

Editorial

I'm unused to writing in valedictory mode. As such, and unwilling to draw the spotlight towards myself, for all magazines are a communal, not individual, endeavour, concision will be the order of this *au revoir*.

As Poetry Editor, I have worked on the last 16 issues of the magazine. Much has changed, developed and progressed (the aesthetic, content, staff...) during those 5 and a half years. Our Guest Poet feature was introduced with Issue 66. Those who have graced our pages in this capacity are in chronological order: Glen Colquhoun, Emma Neale, David Howard, Kerrin P. Sharpe, Stu Bagby, Stephanie Johnson, Tusiata Avia, David Eggleton, Alistair Paterson, Sarah Broom, Chris Tse, Bernadette Hall, Selina Tusitala Marsh, Harry Ricketts, Aleksandra Lane and, in this issue, Harvey Molloy. Poets, far more skilled and accomplished than me, whose work I have been honoured to showcase in the pages of this magazine.

The magazine looks far richer and far more appealing today than it did when I first started work upon it. I mention this to illustrate an achievement I had nothing to do with but am proud of having seen occur since I came on board. In this, I underscore that it is an initiative other magazine staff, such as Cassandra Fusco, Brenda Allen and Karen Zelas brought into being. I thank them for this positive development, and for the many other positive endeavours they have augured for the sake of the magazine since I first started as Poetry Editor. How privileged I feel having worked alongside them. To those other staff who were or are presently part of the magazine team, including Marisa Cappetta, Jane Seaford, Juliana Feaver, Tracey Absolum, Janet Wainscott, Catherine Fitchett, Maurice Lye, Peter Fitchett, I similarly offer my gratitude and aroha.

Those that came before me – James Norcliffe, Bernadette Hall, David Howard... – these were the names I wanted, back at the end of 2008, to live up to. Even now, in my capacities as writer and editor, I look up to them with admiration. Wherever and whenever I have edited or guest edited a magazine or journal, I have approached the task with the adage: leave it as you find it. Over the course of the last 16 issues of the magazine, I have sought to maintain, with the utmost professional integrity, the Poetry Editorship standards I inherited.

In this vein, I am thrilled to introduce my replacement, Joanna Preston, an accomplished and honoured poet, esteemed editor and writing tutor. I have every confidence that, with Joanna as the Poetry Editor, the magazine will flourish.

So, *au revoir*,

Siobhan Harvey
Poetry Editor